

COURSE DESCRIPTIONS

Each course description includes a course number, name, the number of semester hours, and a short explanation of course content. The course number identifies the area of the curriculum by a three-letter prefix and a general sequence by three numbers. In general, 100-level courses are taken by freshmen, 200-level courses by sophomore, 300-level courses by juniors, and 400-level courses by seniors. The number of semester credit hours granted for each course is specified in parentheses after the course name. The semester during which a course is usually offered is indicated for some courses as Fall, Spring, Summer or alternate year.

TERMINOLOGY:

Prerequisite – A student must have completed the prerequisite course(s) or have attained a designated status before enrolling in the course.

Co-requisite – A student must be enrolled in the listed co-requisite course at the same time (concurrent enrollment) in order to enroll in the course.

Prerequisite or co-requisite – A student must have previously completed or be concurrently enrolled in the pre- or co-requisite course(s) to enroll in the course.

Absolute co-requisite – A student must take the absolute co-requisite courses concurrently for enrollment in the course, even if the other course has been taken previously. A failure in one of the absolute co-requisite courses produces an NG or F, as appropriate, for the other absolute co-requisite course; both courses would need to be retaken.

Junior or Senior Standing – A student must have completed 60 or more hours for Junior standing and 92 or more hours for Senior standing to enroll in the course.

Permission – A student must have the approval of the professor and/or the Registrar to enroll in the course.

Audition – A student must participate in an audition conducted by the professor to determine enrollment in the course.

Admission to ... – A student must have been admitted to the specified program to enroll in the course.

Graded Pass/Fail – See page 28 for an explanation of pass/fail grading.

Courses and their descriptions may change, be added, or be deleted without notice through normal academic processes. The University reserves the right to withdraw any course for which there is insufficient registration. Not all courses described in the following pages are offered each year.

Curricular Areas (Prefix):

Biblical Studies, General (BBS) p. 121	Middle Grades Instruction (MGI) p. 139
Business (BUS) p. 121	Ministry, General (MIN) p. 140
Communications (COM) p. 124	Music, Applied (MAP) p. 142
Counseling & Human Services (CHS) p. 124	Music, Ensembles (MEN) p. 143
Criminal Justice (CJU) p. 126	Music, Lecture (MUS) p. 144
Cross-Cultural Experience (CCE) p. 127	Natural Science (NSC) p. 147
Early Childhood Instruction (ECI) p. 127	New Testament Studies (NTS) p. 149
Education (EDU) p. 129	Old Testament Studies (OTS) p. 151
English (ENG) p. 130	Philosophy (PHL) p. 151
English to Speakers of Other Languages (ESL) p. 133	Physical Education (PHE) p. 153
Greek (GRK) p. 134	Preaching Ministry (PRM) p. 154
Hebrew (HEB) p. 134	Psychology p. 154
History (HIS) p. 134	Sociology Sciences (SOC) p. 156
Humanities (HUM) p. 136	Spanish (SPA) p. 157
Intercultural Missions (ICM) p. 137	Sports Management (SPA) p. 158
Learning Assistance (ACC) p. 138	Theology (THE) p. 158
Mathematics (MTH) p. 138	Youth Ministry (YTH) p. 160

BIBLICAL STUDIES, GENERAL (BBS)

BBS 201 Biblical Interpretation (3)

This course will review basic principles of how language works, the historical stages during which Scripture was written, and practical approaches of getting from text to teaching in a way that respects the nature of the Bible. It will prepare students to faithfully interpret the Bible for ethics, spirituality, public discourse, and congregational development. (Fall, Summer)

BBS 425 Readings in the Hebrew Bible and the Septuagint (3)

Comparative readings in the Hebrew Bible and Septuagint with emphasis on textual variants, translation techniques and history of interpretation. Prerequisites: GRK 402 and HEB 412. (alternate year)

BUSINESS (BUS)

BUS 110 Computer Literacy (1)

Designed for students with minimal previous computer background, with major emphasis on different software programs, including word processing, presentation, spreadsheet, and other types of application software. The course is a non-programming course. (alternate year)

BUS 202 Business Statistics (3)

A course designed to teach the student research methodologies, statistical analyses, and the appropriate usage of statistical methods, with primary emphasis on the ability to read and understand research. Prerequisite: MTH 110 and BUS 209. (Fall)

BUS 209 Computer Information Systems (3)

This course is designed to acquaint a student with the organizational use of computers so that he/she may function better as a managerial or professional user of computer resources and/or as a participant in the systems-building process. (Spring)

BUS 211 Financial Accounting (3)

An introductory study of accounting with emphasis on accounting cycle, accounting terminology, collection of accounting data, the recording of data into the accounting system, and the preparation and interpretation of basic financial statements. Prerequisite: MTH course. (Fall)

BUS 212 Managerial Accounting (3)

Building on BUS 211, an introductory study of accounting concepts which furnish management with the necessary "tools" to plan and control activities. Prerequisite: BUS 211. (Fall)

BUS 238 Business Communication (3)

A study of the communication processes within organizations with an emphasis on skills in oral and written communication. Prerequisite: ENG 102 and COM 205. (Fall)

BUS 311 Intermediate Accounting (3)

A study of accounting theory and the application of underlying accounting concepts of financial accounting. The income statement, statement of changes in financial position, and portions of the balance sheet will be studied in depth. Prerequisite: BUS 211. (Fall)

BUS 320 Principles of Microeconomics (3)

Introduction to consumer behavior and demand, organization of production, market structures, factor markets, and the world economy in relation to microeconomics. Prerequisite: MTH 110. (Fall)

BUS 321 Principles of Macroeconomics (3)

Introduction to national income analysis, money and banking, monetary and fiscal policies, inflation, unemployment, and the world economy in relation to macroeconomics. Prerequisite: BUS 320. (Spring)

BUS 325 Principles of Management (3)

A study of management functions and processes as applicable to a variety of organizations, including dominant schools of thought, fundamentals of employee management, leadership and motivation, and organizational development and change. (Spring)

BUS 336 Principles of Finance (3)

A survey of financial management and decision making, with an emphasis on financial analysis, budgeting, and capital management. Prerequisite: BUS 202, 209, 212. (Spring)

BUS 347 Principles of Marketing (3)

A survey of marketing theory and practice, including customer segmentation and targeting, product development, pricing, distribution, advertising, and marketing strategy. Prerequisite: Junior standing. (Fall)

BUS 358 Production & Operations Management (3)

A study of the issues, processes, and decision making of management for the production of goods and services and the operations activities within an organization. Prerequisite: BUS 225. (Fall)

BUS 364 Income Tax Accounting (3)

A study of the principles of federal income taxation with an emphasis on the taxation of individuals, including tax rules, dangers that arise in particular tax situations, and guidelines for keeping taxes at a legal minimum. Prerequisite: BUS 211. (Spring)

BUS 405 Cost Accounting (3)

The study of cost determination as applied to a variety of business operations. An emphasis is placed on job order, process, and standard cost accounting systems. Prerequisite: BUS 212. (Spring)

BUS 414 Management Information Systems (3)

A study of the role of information technology in solving business problems at operational, tactical, and strategic levels of the organization. Topics include information systems analysis and design, database creation and management, and the strategic use of management information, with emphasis on the exploration of real-life business scenarios involving MIS. Prerequisite: BUS 209. (alternate year)

BUS 421 Consumer Behavior (3)

A study of the decision process of buyers, the factors affecting purchasing decisions, customer satisfaction, and the resulting implications for marketing strategies (e.g. marketing segmentation, product design, and promotion). A study of the dynamics of blending psychology and the consumer in a marketing format. This course will examine buyer behavior based on demographics, gender, economics, and psychographics. Prerequisite: BUS 320 and BUS 347. (alternate year)

BUS 423 Salesmanship (3)

A survey of personal sales, including types of selling, sales training, communications, and the psychology of selling. Prerequisite: BUS 347. (alternate year)

BUS 426 International Business (3)

A study of the international operations of businesses, international competition in domestic markets, and related economic, political, legal, and cultural issues. Prerequisite: BUS 320, BUS 322, BUS 347 and Senior standing. (Spring)

BUS 434 Business Law (3)

A study of the legal environment of business, the development and change of laws relating to business, substantive law relating to liability, employment, contracts, property, and government regulation. Prerequisite: BUS 225. (Spring)

BUS 436 Professional Ethics (3)

A study of ethical theories, principles, problems, and considerations, including specific applications to business administration and other professions. Prerequisite: BUS 225. (Fall)

BUS 442 Small Business Management (3)

An examination of the aspects of management unique to small and entrepreneurial firms. Prerequisite: BUS 225. (Fall)

BUS 446 Auditing (3)

A study of the standards and procedures used in examining financial statements and supporting records. Emphasis is placed on the evaluation of internal control, the auditor's responsibilities to clients and third parties, and the ethical framework in which one operates. Prerequisite: BUS 212. (alternate)

BUS 450 Human Resources Management (3)

An overview of human resources management, including job analysis, job requirements, job selection, employee training, career development, performance appraisal, motivation, supervision, leadership, compensation, discipline, and termination. Prerequisite: BUS 225. (Spring)

BUS 455 Employee & Labor Relations (3)

The study of managing relationships with employee groups in order to maximize productivity, including wages and benefits, quality-of-life programs, communications, leadership, employee morale, collective bargaining, and conflict resolution. Prerequisite: BUS 450. (alternate)

BUS 465 Strategic Management & Planning (3)

The integration of business concepts, methods, and skills for the formulation of strategy and policy within an organization, emphasizing analysis, decision making, and ethical considerations. Prerequisite: BUS 225 and Senior standing. (Spring)

BUS 475 Organizational Leadership (3)

The assessing of organizations in light of strategic objectives and how to make recommendations for improvement. Senior standing. (Fall)

BUS 490 Studies in Business (varies)

A course flexible in procedure and content focused on a selected study in the field of business. Prerequisite: as announced.

BUS 497 Business Internship (varies)

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Prerequisite: permission. Graded Pass/Fail. (Both)

COMMUNICATION (COM)**COM 205 Public Speaking (3)**

The study of communication and rhetorical theory with emphasis on preparation and presentation of both informative and persuasive speeches; students will learn to be critical consumers of public speaking by studying effective listening, basic argument construction, and basic criticism. Prerequisite: ENG 102. (Fall and Spring)

COM 238 Professional Writing (3)

A study of writing for the workplace, including business writing and e-writing. Prerequisite: ENG 102. Same as ENG 364 (Fall)

COM 305 Media Effects on Children and Adolescents (3)

A study of media literacy with an emphasis on the psychological, social, and educational effects on children and adolescents. (Spring)

COM 361 Introduction to Mass Communications (3)

An introduction to the theories, major forms, and systems of today's media marketplace, including print, radio, film, television, advertising, public relations, and Internet. This survey includes the consideration of how moral and religious issues are addressed by secular news and entertainment media. Prerequisite: ENG 102. (alternate year)

COUNSELING & HUMAN SERVICES (CHS)**CHS 202 The Family (3)**

The study of courtship, marriage, and family relationships from both a biblical and cultural perspective. Same as SOC 202. Prerequisite: PSY 103 or SOC 103. (Spring)

CHS 211 Introduction to Counseling (3)

An overview of the practices and skills which facilitate personal growth in others, for counselors, teachers, administrators, ministers, and others who deal with people in helping relationships. This course serves as a prerequisite for other courses in counseling. Prerequisite: PSY 103. (Fall)

CHS 310 Prenatal Development (2)

A study of human growth and development from conception through the first two years of life with an emphasis on prenatal development, labor and delivery. Prerequisite: PSY 103. (alternate year)

CHS 312 Counseling Diverse Populations (2)

A course designed to broaden the counselor's understanding and skills when counseling people of various backgrounds. Different approaches to counseling will be considered with regard to ethnic groups, women, the elderly, homosexuals, and people with various handicaps. Prerequisite: SOC 103 and CHS 211. (Spring)

CHS 317 Pastoral Counseling (3)

A study of counseling principles and techniques within the context of the ministerial functions. Same as MIN 317.
Prerequisite: PSY 103 or SOC 103. (Fall)

CHS 325 Working with People with Disabilities (2)

A study of disabilities and the programs and services appropriately provided for those with disabilities, with an emphasis on ministry opportunities. (alternate year)

CHS 341 Introduction to Social Work (3)

An introductory course in which students learn about the profession of social work as well as the populations and issues that concern social workers. Students will examine the characteristics, function, and requirements of social work as a profession. Prerequisite: PSY 103 or SOC 103. (Fall)

CHS 343 Communication Skills for Social Services (2)

This course focuses on the usual communication patterns between the social work generalist and client systems, emphasizing the true meaning of good communication in the process of problem solving through both written and oral communication. The role of technology in facilitating and managing communication is examined for its application to social work. Prerequisite: CHS 211 or CHS 341. (alternate year)

CHS 345 Case Management (2)

A study of the practice of case management, describing how service providers assess needs of the client and family as well as arrange, coordinate, advocate for, monitor, and evaluate the package of multiple services designed to meet the client's needs. Prerequisite: CHS 341 or permission. (alternate year)

CHS 392 Careers in Helping Professions (2)

A course which exposes a student to career opportunities in various fields of Counseling & Human Services. Prerequisite: CHS 211. (Spring)

CHS 396 Counseling Theory and Procedures (3)

A survey of various counseling theories and an evaluation of these theories from a Christian perspective. Prerequisite: PSY 204 and CHS 211. (Spring)

CHS 410 Family Counseling (3)

A course to consider the family as a system in which each member influences and is influenced by other members. Healthy and unhealthy relationships will be explored with some understandings of how each develops. Prerequisite: SOC 103, PSY 204, and CHS 211. (alternating years)

CHS 413 Counseling the Elderly (2)

A course designed to explore the unique stresses of dealing with aging parents, retirement, lower incomes, long term illness, and ways of offering help in these tough times. Prerequisite: CHS 211. (alternate year)

CHS 417 Counseling Adolescents (3)

A study of the significant clinical issues facing adolescents in the areas of physical, emotional, social, and cognitive development. Same as YTH 417. Prerequisite: SOC 103, PSY 204, CHS 211. (Fall)

CHS 420 Counseling Children I (3)

An overview of counseling methods and theories, practice in counseling children through role play sessions, and discussion of practical applications of counseling methods with children. Prerequisite: SOC 103, PSY 204, and CHS 211. (Fall)

CHS 421 Counseling Children II (3)

A continuation of CHS 420. A practicum is involved. Prerequisite: CHS 420. (alternate year)

CHS 437 Conflict Management (3)

A study of skills and strategies for the effective intervention and resolution of conflict, with applications in a variety of personal, interpersonal, group, and organizational contexts. Prerequisite: PSY 103 or SOC 103. (alternate year)

CHS 490 Studies in Counseling & Human Services (varies)

A course flexible in procedure and content focused on a selected study in the field of Counseling & Human Services. Prerequisite: as announced.

CHS 497 Counseling & Human Services Internship (varies)

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Prerequisite: (a) junior or senior status; (b) successful completion of PSY 103 and CHS 211; and (c) successful completion of at least nine hours in the Counseling & Human Services major, including at least one course from CHS 396, CHS 202, CHS 312, or CHS 317. Graded Pass/Fail.

CRIMINAL JUSTICE (CJU)

CJU 300 Introduction to Criminal Justice (3)

This course is an introduction to the basic concepts of criminal justice and the structure of the American criminal justice system, including the roles of the courts and police. Pre-requisite: SOC 103, SOC 200 (Fall)

CJU 310 Criminology (3)

A study of the theories and practices surrounding crime, its nature and causes, and the nature and causes of the crimes and offenders. This course examines how law enforcement works to curtail these crimes. Pre-requisite: CJU 300 (Spring)

CJU320 Constitutional Law (3)

A study of the powers and civil rights granted by the United States Constitution to both government entities afforded by the Bill of Rights. Pre-requisite: CJU 300 (Fall)

CJU 400 Criminal Law (3)

A study of the necessary elements of crime in modern society. Actus reus, mens rea, intent, causation, concurrence and other principles are examined in addition to various criminal defenses used in courts of law. Pre-requisite: CJU 320 (Spring)

CJU 410 Criminal Procedure (3)

Description: A study of rules and regulations surrounding the criminal justice system. Topics include arrest, interrogation, search and seizure, arrest and search warrants, and the various rights of a suspected offender. Pre-requisite: CJU 310 (Spring)

CROSS-CULTURAL EXPERIENCE (CCE)

CCE 201 SCCE Preparation Seminar (1)

The pre-experience course taken prior to beginning the Significant Cross-Cultural Experience (SCCE). The student engages in self-assessment, surveys the possible cross-cultural experiences available, selects an appropriate SCCE, and learns how to prepare for a successful SCCE. Pre-requisite: MIN 101, six hours of Social Science courses (e.g., PSY 103, SOC 103, SOC 202, SOC 203, SOC 215) and sophomore status. (Fall and Spring)

CCE 301 Significant Cross-Cultural Experience (1)

The Significant Cross-Cultural Experience (SCCE) and post-experience workshops. The SCCE must be approved in advance. During the SCCE, the student will keep a journal and attend regular group meetings as assigned. After the SCCE, the student participates in four 50-minute workshops to debrief, reflect, evaluate, self-assess, and summarize the learning that has been achieved and the expected value of the SCCE in the student's future. Pre-requisite: CCE 201 and SCCE approval.

CCE 497 Cross-Cultural Studies (varies)

This hands-on learning experience is key in preparing students to gain practical wisdom and to approach issues of global concern with cultural relevance. It enhances Point's vision to stimulate service within a cross-cultural setting by integrating faith, practice, and experiential learning. Prerequisite: CCE 201 and registrar approval. (Both)

EARLY CHILDHOOD INSTRUCTION (ECI)

ECI 232 Math & Science for Teachers (3)

A course designed to give students an understanding of the content, concepts, and processes of mathematics and science needed for teaching P-5, focusing on problem solving, reasoning, and methods of inquiry. Prerequisite or co-requisite: one science course and one math course. (Fall, Pre-TEP)

ECI 300 Children's Literature (3)

A study of literature appropriate for children in preschool through fifth grade, with emphasis on selection of materials and techniques for creating interest and enjoyment through presentation. Prerequisite: admission to the Teacher Education Program. Prerequisite or co-requisite: other TEP Block 1 courses or permission. (Fall)

ECI 301 Social Studies for Early Childhood (3)

A study of the concepts and skills taught and developed in the social studies curriculum in the early childhood grades, with emphasis on integrating social studies units with other subject-matter areas. Prerequisite: admission to the Teacher Education Program. Prerequisite or co-requisite: other TEP Block 2 courses. (Spring)

ECI 302 Reading Skills (3)

A study of the dynamics of the reading process and major issues in reading instruction for early childhood classrooms. Prerequisite: admission to the Teacher Education Program. Prerequisite or co-requisite: other TEP Block 1 courses. (Fall)

ECI 303 Health and PE for Early Childhood (2)

A course designed to expose the student to health education and physical education activities in the early childhood grades, with emphasis on giving the student experience in actually teaching physical education activities. All students will become infant and child CPR certified by the Heart Association as partial fulfillment of course requirements. Prerequisite: TEP Block 1 courses. Prerequisite or co-requisite: other TEP Block 1 courses. (Fall)

ECI 305 Mathematics for Early Childhood (3)

A course dealing with the concepts and materials which are appropriate for the cognitive development of the young child, with a portion of the class devoted to mathematics principles. Prerequisite: TEP Block 1 courses. Prerequisite or co-requisite: other TEP Block 2 courses. (Spring)

ECI 306 Characteristics of Learning Disabilities (3) Now EUD 306**ECI 310 Language Arts Skills for Early Childhood (2)**

This course focuses on the early childhood classroom and the nature of language and how it is acquired. Students will demonstrate knowledge of content and competence in materials selection and teaching methodology. Prerequisite: admission to the Teacher Education Program. Prerequisite or co-requisite: other TEP Block 1 courses. (Fall)

ECI 314 Creative Arts for Early Childhood (3)

An overview of the principles of creativity in art, music, and drama, the techniques utilized in integrating creative arts in the general curriculum areas of early childhood, the facilitation of the development of sensitivity and perception, and the communication of ideas and feelings. Prerequisite: TEP Block 2 courses or permission. Prerequisite or co-requisite: other TEP Block 3 courses. (Fall)

ECI 391 Block 1 Lab Experience (1)

Observation, participation, and directed teaching in an approved school setting in the metropolitan Atlanta area coinciding with Block 1 education courses. (Fall)

ECI 392 Block 2 Lab Experience (1)

Observation, participation, and directed teaching in an approved school setting in the metropolitan Atlanta area coinciding with Block 2 education courses. (Spring)

ECI 401 Science for Early Childhood (3)

The selection and organization of content and materials for instruction, the application of scientific principles and laws of learning to science instruction, and the identification of goals in science instruction in the early childhood grades, with an emphasis on a discovery approach to learning. Prerequisite: TEP Block 2 courses. Prerequisite or co-requisite: other TEP Block 2 courses. (Spring)

ECI 405 Integration of Technology (3) Now EDU 405**ECI 407 Classroom Management (3) Now EDU 407****ECI 410 Reading Diagnosis and Remediation (2) Now EDU 410****ECI 433 Differentiated Instruction (2) Now EDU 433****ECI 490 Studies in Early Childhood Education (varies)**

A course flexible in procedure and content focused on a selected study in the field of ECE. Prerequisite: as announced.

ECI 493 Block 3 Lab Experience (1)

Observation, participation, and directed teaching in an approved school setting in the metropolitan Atlanta area coinciding with Block 3 education courses. (Fall)

ECI 497 Teaching Practicum—Student Teaching (12)

Observation, participation, and directed teaching in an approved school setting in the metropolitan Atlanta area will be carried out under the supervision of a selected supervising early childhood teacher and University personnel. A seminar with the University supervisor is scheduled throughout the semester of the student teaching experience. Assessment will focus on preparation and teaching procedures. Prerequisite: Completion of all courses and at least one part of the GACE test.

Education (EDU)**EDU 102 Educational Foundations (2)**

An introductory study of the foundations of American education that covers issues related to the areas of pedagogy, historical and philosophical movements in education, and social factors that influence classroom interactions. (Spring)

EDU 204 Developmental Psychology (3)

A study of human growth and development from conception and the prenatal period through adulthood and death. Special emphasis is given to applications in the school setting. Prerequisite: PSY 103. (Fall)

EDU 300 Educational Psychology (3)

A study of learning theory and its application to such problems as classroom control, the organization of learning activities, understanding individual differences, and evaluating teaching and assessing learning. Emphasis is given to factors which facilitate and/or interfere with the learning process. Prerequisite: FED 204. (Spring)

EDU 306 Characteristics of Learning Disabilities (3)

A student will gain knowledge, insight, and understanding of children with learning disabilities in the areas of cognition, perceptual impairment, hyperactivity, attention disorders, tension, language coordination, academics, and socio-familial problems, with appropriate field work. Prerequisite: admission to the Teacher Education Program and permission.

EDU 350 Curriculum and Assessment (2)

A comprehensive introduction to assessment in Early Childhood Education, including standardized tests and informal strategies, selection and administration, classroom assessment of academic achievement, and the appropriate interpretation and use of findings. Prerequisite: TEP Block 1 courses. Prerequisite or co-requisite: other TEP Block 2 courses. (Spring)

EDU 401 The Exceptional Child (3)

A study of the characteristics by which exceptional children are identified in the school setting and the special needs of children with learning disabilities. Students will also survey learning disorders, assessment techniques, and the use of appropriate instructional strategies and materials. Prerequisite: TEP Block 2 courses. Prerequisite or co-requisite: other TEP Block 3 courses. (Fall)

EDU 402 Educational Administration (3)

A study of some of the goals of Christian education and some practical ways of achieving them through the effective administration of various education agencies of the local church.

EDU 405 Integration of Technology (3)

A study of the history and theory of curriculum and modern trends in curriculum and technology development. Practical training in the usage of technology for the public school classroom. Prerequisite: TEP Block 2 courses. (Spring)

EDU 407 Classroom Management (3)

A study of the interaction process and patterns of communication in the classroom, designed to increase student and teacher effectiveness as an influence on the learning process. Attention will be given to both preventive and remedial techniques for handling discipline problems in the classroom. Prerequisite: TEP Block 2 courses. Prerequisite or co-requisite: other TEP Block 3 courses. (Fall)

EDU 410 Reading Diagnosis and Remediation (2)

This course focuses on the nature and diagnosis of reading problems and the techniques, methods, and materials involved in remediation, with appropriate field experiences. Prerequisite: TEP Block 2 courses. Prerequisite or co-requisite: other TEP Block 3 courses. (Fall)

EDU 433 Differentiated Instruction (2)

An exploration of the many different teaching methods that adapt curriculum and instructional approaches to the specific and individual learning needs of each student in the diverse classroom. Prerequisite or co-requisite: other TEP Block 3 courses. (Fall)

ENGLISH (ENG)

Freshman English Policy: A full-time student is required to enroll in the appropriate English course every semester until the student has completed ENG 101 and ENG 102 with a grade of "C" or higher.

ENG 101 Critical Reading & Writing I (3)

An introduction to college reading and writing. A minimum grade of "C" is required to satisfy degree requirements. (Fall and Spring)

ENG 101H Critical Reading & Writing I, Honors (3)

An introduction to college reading and writing for those who place high on the SAT/ACT. A minimum grade of "C" is required to satisfy degree requirements. Prerequisite: permission. (Fall)

ENG 102 Critical Reading & Writing II (3)

A continuation of college reading and writing with emphasis on principles of argumentation and research skills. A minimum grade of "C" is required to satisfy degree requirements. Prerequisite: ENG 101. (Fall and Spring)

ENG 102H Critical Reading & Writing II, Honors (3)

A continuation of college reading and writing with emphasis on principles of argumentation and research skills for those who perform at a superior level in ENG 101. A minimum grade of "C" is required to satisfy degree requirements. Prerequisite: ENG 101 and permission. (Spring)

ENG 202 American Literature to 1860 (3)

A survey of the life and literature of the American people covering the period of literature beginning with the settlement of the American Colonies and ending with the start of the Civil War. Prerequisite: ENG 102. (alternate Spring)

ENG 203 American Literature since 1860 (3)

A survey of the life and literature of the American people covering the period of literature beginning with the Civil War and ending with a study of modern American authors and their works. Prerequisite: ENG 102. (alternate Fall)

ENG 204 British Literature to 1800 (3)

A study of the major British writers from the Medieval Ages through the eighteenth century. Prerequisite: ENG 102. (alternate Spring)

ENG 205 British Literature since 1800 (3)

A study of the major British writers from 1800 through the present. Prerequisite: ENG 102. (alternate Fall)

ENG 206 Ancient World Literature (3)

Reading and discussion of important works of world literature through the end of the Roman Empire, with emphasis on the philosophical, political, and religious thought of the writers. Prerequisite: ENG 102. (alternate Spring)

ENG 207 Medieval and Modern World Literature (3)

Reading and discussion of important works of world literature from the beginning of the Middle Ages to the present, with emphasis on the philosophical, political, and religious thought of the writers. Prerequisite: ENG 102. (alternate Spring)

ENG 240 Linguistic Theory (3)

A study of the nature and structure of the English language and language acquisition in order to enhance professional activity, e.g., teaching language arts, teaching English to speakers of other languages, and editing and writing. Same as ESL 240. Prerequisite: ENG 102. (2nd)

ENG 205 Modern Short Stories (3)

This course examines the development of the short story during the nineteenth and twentieth centuries. (summer)

ENG 262 Advanced Writing: Non-Fiction (3)

Intensive practice in writing non-fiction expository prose with emphasis on rhetorical principles and style. Prerequisite: ENG 102.

ENG 264 Advanced Writing: Poetry and Drama (3)

An introduction to creative writing in the genres of poetry and drama in which students explore the work of a number of writers as models while creating a portfolio of their own original works. Taught in a combined lecture/workshop atmosphere in which students share their own work with others. Prerequisite: ENG 102.

ENG 300 Shakespeare (3)

A study of representative tragedies, comedies, romances, history plays, and selected poetry of Shakespeare. Emphasis is given to critical problems and the value and importance of his works. Prerequisite: ENG 102. (Fall)

ENG 301 Overview of the English Major (1)

An introduction to English studies and the career opportunities that it creates, this course is required for all English majors (including dual majors) and is recommended for those with a minor in English. Prerequisite: ENG 102, sophomore standing, and a declared major or minor in English.

ENG 330 Adolescent Literature (3)

A study of literature appropriate for adolescents, with emphasis on selection of materials and techniques for creating interest and enjoyment through presentation. (Fall) Same as MGI 300

ENG 332 Literature of Women in America (3)

This course has been designed as an introduction to the history and literature of women in the U.S. from the colonial period to the present. (alternate Spring) same as HIS 332

ENG 350 Christian Literature (3)

A study of John Milton and other selected works of literature written to serve the needs of Christians, works that have shaped or influenced Christian ideas and narratives, and works that interact with Christian ideas. Prerequisite: ENG 102. (alternate Fall)

ENG 362 Journalistic Writing (3)

A study of writing intended primarily for newspapers, including magazines or professional publications. Prerequisite: ENG 102.

ENG 364 Professional Writing (3)

A study of writing for the workplace, including business writing and e-writing. Prerequisite: ENG 102. Same as COM 238. (Spring)

ENG 365 Writing for Publication (3)

A study of writing for magazines, both secular and Christian, with emphasis on analyzing published articles and markets with the goal of getting the student's original work published. Taught in a combined lecture/workshop atmosphere. Prerequisite: ENG 102. (alternate Fall)

ENG 373 Modern Grammar (3)

A thorough analysis of sentence-level grammar of English with emphasis on structure and function for rhetorical purposes. Prerequisite: ENG 102. (Fall)

ENG 375 Literary Theory (3)

A study of literary terminology and practice in reading and analysis of a variety of literary genres in multiple historical periods and analytical methods. Prerequisite: ENG 102. (alternate Spring)

ENG 413 Editing for Publication (3)

Hands-on editing and publication of student-centered writing. May include campus newsletters and announcements, the University yearbook, a student magazine, or material for the University website. May be repeated once with a different emphasis for a total of 6 hours credit. Prerequisite: ENG 102 and permission. (alternate Fall)

ENG 415 Student Publication Practicum (2)

Advanced hands-on editing and publication of the student publications, including the training and mentoring of newer staff members. May be repeated for credit with permission. Does not satisfy a requirement in Writing, Literature, Humanities, or English. Prerequisite: ENG 413 and permission. Graded Pass/Fail.

ENG 417 Rhetoric for Writing (3)

A study of the principles and practices of classical and modern rhetoric, including logic and argumentation, through advanced practice in reading and writing expository prose. Prerequisite: ENG 102. (alternate Spring)

ENG 425 Seminar in Literature (3)

An integrated examination of a specific topic in Literature. May be repeated for different topics. Prerequisite: Literature course and as announced.

ENG 490 Studies in English/Literature (varies)

A course flexible in procedure and content focused on a selected study in the field of literature. Prerequisite: as announced.

ENG 495 Senior Thesis: English (3-6)

The Senior Thesis provides an opportunity for a senior majoring in English to complete an extended independent study project in preparation for graduate school. The project includes a rigorous research component on a topic of interest to the student and is supervised by a full-time faculty member. Prerequisite: permission, based on a senior thesis proposal.

ENGLISH TO SPEAKERS OF OTHER LANGUAGES (ESL)**ESL 240 Linguistic Theory (3)**

A study of the nature and structure of the English language and language acquisition in order to enhance professional activity, e.g., teaching language arts, teaching English to speakers of other languages, and editing and writing. Same as ENG 240. Prerequisite: ENG 102. (Spring)

ESL 441 Methods for ESOL (3)

An examination of past and current approaches, methods, and techniques for teaching English as a second language. Prerequisite: TEP Block 2 courses. Prerequisite or co-requisite: other TEP Block 3 courses. (Fall).

ESL 442 Culture and Education (3)

This course is designed to give a culturally pluralistic and global perspective to the equitable education of culturally and linguistically diverse student populations. Students will examine, evaluate, and develop curricular materials for culturally and linguistically diverse populations. Prerequisite: TEP Block 1 courses. Prerequisite or co-requisite: other TEP Block 2 courses. (Fall)

GREEK (GRK)**GRK 301 Greek I (4)**

A thorough study of Koine Greek involving the acquisition of a basic vocabulary and extensive drill in grammar and syntax, with a gradually increasing emphasis on translation from the Greek New Testament. (Fall)

GRK 302 Greek II (4)

A continuation of GRK 301. Prerequisite: GRK 301. (Spring)

GRK 401 Greek III (3)

A review of the basic principles of Koine Greek, with advanced study of Greek grammar and syntax and vocabulary building. Emphasis is placed on the translation and exegesis of the Greek New Testament. Prerequisite: GRK 302. (Fall)

GRK 402 Greek IV (3)

A continuation of GRK 401. Prerequisite: GRK 401. (Spring)

GRK 422 Advanced Greek Readings (3)

A course flexible in procedure and content emphasizing advanced acquisition of Koine Greek. Prerequisite: GRK 402.

HEBREW (HEB)

HEB 411 Hebrew I (3)

A study of biblical Hebrew covering grammar, the verb system, vocabulary, leading to readings in the Hebrew Scriptures. (alternate Fall)

HEB 412 Hebrew II (3)

A continuation of HEB 501. Prerequisite: HEB 501. (alternate Spring)

HISTORY (HIS)

HIS 102 Western Civilization (3)

A general survey of the history of Western culture from its beginning in the ancient Near East to the present time. (Fall)

HIS 201 Church History I (3)

A study of the development of the church from AD 30 through Thomas Aquinas. (Fall)

HIS 202 Church History II (3)

A study of the development of the church from the scholastics through the 20th century. (Spring)

HIS 203 United States History (3)

A survey of the religious, social, political, economic, and cultural development of the United States from the era of exploration until recent times. (Spring and Summer)

HIS 204 History of Religion in America (3)

A survey of the history of the development of religion in America from Colonial times to the present. (alternate Spring)

HIS 215 Native American Studies (3)

This course provides an overview of Native American history from pre-colonial times until the present. Emphasis is placed on cultural interaction, U.S. policy development, and the roles played by Native American peoples to ensure their survival and on-going cultural integrity into the 21st century. (alternate Spring)

HIS 225 History of Philosophy (3)

This course will provide an initial encounter with the great philosophers and their ideas in an historical context. The course will also provide an introduction to various philosophical concepts, including metaphysics, epistemology, ethics, and logic. (alternate Spring) Same as PHL 225.

HIS 301 Restoration History (2)

A study of the emergence and development of the nineteenth century Restoration Movement in America. (Fall)

HIS 305 The History of Christianity in Missiological Perspective (3)

A review of missiological literature that traces the spread and development of Christianity as a world movement from Pentecost to the modern era. Special attention is given to the kind(s) of Christianity that spread; the processes by which it spread; the effect Christianity had on the socio-cultural and political environments; and the effect environment had on Christianity and its subsequent development. Same as ICM 305.

HIS 332 History of Women in America (3)

This course has been designed as an introduction to the history and literature of women in the U.S. from the colonial period to the present. It will be surveying the field of American women's history in order to understand how specific political, social, and religious and economic transformation in the nation's past have affected the female half of the population. (alternate Spring) Same as ENG 332

HIS 334 The Twentieth Century World (3)

An introduction to the major individuals and political, economic, social, and cultural events of the world during the twentieth century. Emphasis will be placed on global relationships, conflict, and changing patterns of interaction among cultures and peoples in an era of near-constant change. (Spring and Summer)

HIS 408 Ancient Near Eastern History (3)

The purpose of this course is to systematically explore the history and culture of the ancient Near East, focusing on Mesopotamia, Egypt, and Syria-Palestine ca. 3000-323 B.C.E. (alternate Fall)

HIS 410 Thought of the Restoration Movement (3)

An examination of views prevalent within the Restoration Movement with particular attention to significant documents and to the thought of Thomas and Alexander Campbell and other influential spokesmen. Same as THE 410. Prerequisite: HIS 301 and THE 301. (alternate Spring)

HIS 490 Studies in History (varies)

A course flexible in procedure and content focused on a selected study in the field of history. Prerequisite: as announced.

HIS 495 Senior Thesis: History (3)

The Senior Thesis provides an opportunity for a senior majoring in History to complete an extended independent study project in preparation for graduate school. The project includes a rigorous research component on a topic of interest to the student and is supervised by a full-time faculty member. Prerequisite: permission, based on a senior thesis proposal.

HUMANITIES (HUM)**HUM 101 Introduction to Humanities (3)**

A general introduction to the humanities, with attention given to the nature of philosophy, art, architecture, music, and literature, with concepts from these disciplines applied to key cultural artifacts of the Western world. (Fall, Spring and Summer)

HUM 311 Humanities: Greek & Roman (3)

An integrated examination of Western culture from the Minoan-Mycenaean roots to the fall of the Roman empire as expressed in art, literature, music, philosophy, religion, and architecture, emphasizing the development and influence of classical ideas and values. Prerequisite: HUM 101. (alternate fall)

HUM 315 Humanities: Medieval & Renaissance (3)

An integrated examination of the dominant ideas and values of Western culture from the fall of the Roman empire through the 17th century as expressed in art, literature, music, philosophy, religion, and architecture. Prerequisite: HUM 101. (alternate Spring)

HUM 321 Humanities: Baroque through Romanticism (3)

An integrated examination of the dominant ideas and values of Western culture during the 18th and 19th centuries as expressed in art, literature, music, philosophy, religion, and architecture. Prerequisite: HUM 101. (alternate Fall)

HUM 325 Humanities: The Modern World (3)

An integrated examination of the dominant ideas and values of Western culture during the 20th century as expressed in art, literature, music, philosophy, religion, and architecture. Prerequisite: HUM 101. (alternate Spring)

HUM 425 Seminar in Humanities (3)

An integrated examination of a specified topic in the humanities. May be repeated for different topics. Prerequisite: HUM 101 and one HUM 300-level course. (occasional)

HUM 490 Studies in Humanities (varies)

A course flexible in procedure and content focused on a selected study from the humanities. Prerequisite: HUM 101 and as announced.

HUM 495 Senior Thesis: Humanities (3)

The Senior Thesis provides an opportunity for a senior majoring in Humanities to complete an extended independent study project in preparation for graduate school. The project includes a rigorous research component on a topic of interest to the student and is supervised by a full-time faculty member. Prerequisite: permission, based on a senior thesis proposal.

INTERCULTURAL MISSIONS (ICM)**ICM 202 Introduction to World Missions (3)**

The nature of Christian outreach; a study of principles, history, and methodology of worldwide missions.

ICM 253 Applied Anthropology and Missions (3)

Study of humankind, culture, and environment with special emphasis on the manner in which their relationship with one another is affected by change agents. Prerequisite: ICM 202

ICM 305 The History of Christianity in Missiological Perspective (3)

A review of missiological literature that traces the spread and development of Christianity as a world movement from Pentecost to the modern era. Special attention is given to the kind(s) of Christianity that spread; the processes by which it spread; the effect Christianity had on the socio-cultural and political environments; and the effect environment had on Christianity and its subsequent development.

ICM 310 Theology of Missions (3)

An examination of the theological foundations of mission derived from a study of the history of salvation. This course will encompass a study of the mission given to Israel and to the Church, including some interaction with contemporary theologies of mission. Prerequisite: ICM 202

ICM 330 World Religions (3)

A survey of major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Taoism and a variety of primal religions. Attention is given to the nature of religious truth claims and their rational assessment, the challenge of religious pluralism and relativism, and the prospects for fruitful interreligious dialogue. Same as PHL 330. (alternate Spring)

ICM 342 Urban Cross-Cultural Evangelism (3)

A study of both cultural and communication processes that enable persons from differing backgrounds to interact effectively. Skills and insights learned will be applied to evangelism. Prerequisite: ICM 202. Same as MIN 342. (2nd)

ICM 406 Contemporary World Issues (3)

A study of the basic theological, anthropological, secular, and practical issues encountered by the mission of the Church in the contemporary setting. Prerequisite: ICM 202.

ICM 490 Issues and Trends in Missions (3)

Current missiological issues and trends, including church-mission relationships, the ecumenical movement, nationalism, and their significance to the worldwide mission of the church. Opportunity for individual student research in a particular area of interest is provided. Prerequisite: ICM 202

ICM 497 Missions Internship (varies)

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Prerequisite: permission. Graded Pass/Fail. (Both)

LEARNING ASSISTANCE (ACC)**ACC 098 Strategies for Academic Success (not for credit)**

Designed to assist the student in successful transition into the college environment and to help identify and implement the strategies that lead to academic success. This is a co-curricular course which may be required for admission to Point and may be taken by other new students who choose to do so. Not graded; marks of excellent (E), satisfactory (S), and unsatisfactory (U) are recorded in the student's file.

ACC 099 Academic Accountability (not for credit)

Designed to assist the student who is on academic probation to identify and implement strategies to become academically successful. This is a co-curricular course which may be required for admission to Point as a transfer student and may be taken by other continuing students who choose to do so. Not graded; marks of excellent (E), satisfactory (S), and unsatisfactory (U) are recorded in the student's file.

See ENG 101W and ENG 102W.

MATHEMATICS (MTH)

Freshman Mathematics Policy: A full-time student is required to enroll in an appropriate math course within the first two semesters of enrollment at Point (and each semester thereafter if necessary to pass the course).

MTH 103 College Mathematics (3)

This course presents a comprehensive survey of college-level mathematics and emphasizes practical applications and problem-solving strategies. Not open to students who have previously taken a higher-numbered MTH course. (Fall and Spring)

MTH 104 Math Modeling (3)

An introduction to mathematical modeling that uses elementary mathematics—numbers and measurement, algebra, geometry, and data exploration—and graphing-calculator technology to investigate real-world problems and questions. Not open to students who have previously taken a higher-numbered MTH course.

MTH 105 Finite Mathematics (3)

This course focuses on set theory, linear equations and inequalities, matrices, linear programming, probability, statistics, and game theory and how to apply these topics to business, economics, social and life sciences.

Prerequisite: Lower-numbered MTH course or satisfactory math placement assessment.

MTH 107 Geometry (3)

A comprehensive coverage of University-level plane geometry, utilizing discovery activities and exercises.

Prerequisite: Lower-numbered MTH course or satisfactory math placement assessment.

MTH 110 College Algebra (3)

A college-level algebra course that includes these topics: equations and inequalities with an emphasis on problem-solving; graphing; functions; exponential and logarithmic functions; polynomial functions; systems of equations; matrices; and sequences. Prerequisite: Lower-numbered MTH course or satisfactory math placement assessment.

(Spring)

MTH 125 Applied Calculus (3)

A study of algebraic, exponential, logarithmic, and trigonometric functions and equations which emphasizes using these to model phenomena and solve problems that concern business and the social sciences. Not open to students who have previously taken MTH 191. Prerequisite: MTH 105 or 110, or satisfactory math placement assessment.

MTH 191 Pre-Calculus (3)

Covers polynomial and rational functions, exponential and logarithmic functions, trigonometric functions, and theory of equations. Not open to students who have previously taken MTH 125. Prerequisite: MTH 105 or 110, or satisfactory math placement assessment. (Fall)

MTH 211 Calculus 1 (3)

A study of limits and derivatives, differentiation rules, applications of differentiation, integrals, and the Fundamental Theorem of Calculus. Prerequisite: MTH 125 or 191, or satisfactory math placement assessment. (Spring)

MTH 212 Calculus 2 (3)

This course is a continuation of MTH 211, Calculus 1, covering applications of integration, differential equations, and infinite sequences and series. Prerequisite: MTH 211.

MTH 213 Calculus 3 (3)

This course is a continuation of MTH 212, Calculus 2, covering vectors and the geometry of space, vector functions, partial derivatives, multiple integrals, line integrals, and Stoke's and Green's theorems. Prerequisites: MTH 212.

MIDDLE GRADES INSTRUCTION (MGI)**MGI 300 Adolescent Literature (3)**

A study of literature appropriate for adolescents, with emphasis on selection of materials and techniques for creating interest and enjoyment through presentation. Prerequisite: admission to the Teacher Education Program.

Prerequisite or co-requisite: other TEP Block 1 courses or permission. (Fall)

MGI 321 Social Studies for Middle Grades (3)

A study of the concepts and skills taught and developed in the social studies curriculum in the middle grades, with emphasis on integrating social studies units with other subject-matter areas. Prerequisite: admission to the Teacher Education Program. Prerequisite or co-requisite: other TEP Block 2 courses. (Spring)

MGI 302 Reading Skills (3)

A study of the dynamics of the reading process and major issues in reading instruction for middle grades learners. Prerequisite: admission to the Teacher Education Program. Prerequisite or co-requisite: other TEP Block 1 courses. (Fall)

MGI 325 Mathematics for Middle Grades (3)

A course dealing with the concepts and materials which are appropriate for the cognitive development of the middle grades learner, with a portion of the class devoted to mathematics principles. Prerequisite: TEP Block 1 courses. Prerequisite or co-requisite: other TEP Block 2 courses. (Spring)

MGE 330 Language Arts for Middle Grades (2)

This course focuses on curriculum and methods for developing linguistic and communicative competence in language arts classes in the middle school. Prerequisite: admission to the Teacher Education Program. Prerequisite or co-requisite: other TEP Block 1 courses. (Fall)

MGI 314 Creative Arts for Middle Grades (3)

An overview of the principles of creativity in art, music, and drama, the techniques utilized in integrating creative arts in the general curriculum area, the facilitation of the development of sensitivity and perception, and the communication of ideas and feelings. Prerequisite: TEP Block 2 courses or permission. Prerequisite or co-requisite: other TEP Block 3 courses. (Fall)

MGI 391 Block 1 Lab Experience (1)

Observation, participation, and directed teaching in an approved school setting in the metropolitan Atlanta area coinciding with Block 1 education courses. (Fall)

MGI 392 Block 2 Lab Experience (1)

Observation, participation, and directed teaching in an approved school setting in the metropolitan Atlanta area coinciding with Block 2 education courses. (Spring)

MGI 421 Science for Middle Grades Childhood (3)

The selection and organization of content and materials for instruction, the application of scientific principles and laws of learning to science instruction, and the identification of goals in science instruction in the middle grades, with an emphasis on a discovery approach to learning. Prerequisite: TEP Block 2 courses. Prerequisite or co-requisite: other TEP Block 2 courses. (Spring)

MGI 490 Studies in Middle Grades Education (varies)

A course flexible in procedure and content focused on a selected study in the field of MGI.: as announced.

MGI 493 Block 3 Lab Experience (1)

Observation, participation, and directed teaching in an approved school setting in the metropolitan Atlanta area coinciding with Block 3 education courses. (Fall)

MGI 497 Teaching Practicum–Student Teaching (12)

Observation, participation, and directed teaching in an approved school setting in the metropolitan Atlanta area will be carried out under the supervision of a selected supervising middle grades teacher and University personnel. A seminar with the University supervisor is scheduled throughout the semester of the student teaching experience. Assessment will focus on preparation and teaching procedures. Prerequisite: Completion of all courses and at least one part of the GACE test.

MINISTRY, GENERAL (MIN)**MIN 101 The Point Experience (2)**

An introduction to the practice of living and participating in a Christian community of learning. The course will introduce study habits, ethics, spiritual formation, ministry, and Christian vocation. (Required of all first-time students to Point. (Fall and Spring)

MIN 102 Effective Learning in the Church (3)

A survey course including the history of Christian education and its purposes, principles, and practice in the local church. (alternate Spring)

MIN 201 Principles and Methods of Teaching (3)

A course emphasizing the principles of teaching, learning, and providing insight into various methods of teaching and their effective use in the church. (alternate Spring)

MIN 213 Practice of Christian Ministry (3)

An introduction to the theological and theoretical foundations of ministry from historical and practical perspectives. (Fall)

MIN 224 Healthy Congregations (3)

An introduction to the theory and practice of healthy congregational life with a focus on characteristics of healthy, growing churches, cultural contexts of American culture, and leadership processes. The course will introduce congregational and personal evangelism, developing congregational identity, congregational size, systems theory, team-building, and strategic planning within the frameworks of church growth and missional models. (Spring)

MIN 317 Pastoral Counseling (3)

A study of counseling principles and techniques within the context of the ministerial functions. Same as CHS 317. Prerequisite: CHS 211 or permission. (Fall)

MIN 323 Small Group Ministry (3)

A survey of biblical foundations, theory, and practice for small groups in congregations. The course will introduce the design, structure, administration, and ongoing evaluation of a healthy small group system.

MIN 340 Christian Spiritual Formation (3)

This course explores the process of being formed through historic Christian practices by identifying how God uses Scripture, people, contexts, literature, disciplines, and events to transform believers through the work of the Holy Spirit. The course will also introduce principles of congregational formation. (Spring)

MIN 342 Introduction to Urban Ministry (3)

This course explores the history of the church's relationship to the city, the role of reflection in urban mission, the importance of narrative in evangelism, relations with the poor, and community-based approaches to ministry.

MIN 400 Administration and Leadership in Ministry (3)

A study of the functioning church and church leadership, examining organization and administration, planning, programming, and ministry in the local congregation. Prerequisite: MIN 101 and Junior standing. (Spring)

MIN 407 Practical Ministries (3)

An examination of the practical aspects of effective ministry in a local church. Prerequisite: MIN 101 and Junior standing. (Fall)

MIN 495 Leadership Colloquium (2)

An overview of the art of leadership, including management skills and facilitative helping skills adapted to a Christian context. Such issues as leadership styles, staffing, supervision, and personnel will be discussed, with attention given to application of concepts. Prerequisite: MIN 400.

MIN 497 Christian Ministry Internship (varies)

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Prerequisite: permission. Graded Pass/Fail. (Both)

MUSIC, APPLIED (MAP)**MAP 102 Beginning Voice Class: Non-majors (1)****MAP 112 Beginning Voice Class: Majors (1)****MAP 103 Beginning Piano Class: Non-majors (1)****MAP 113 Beginning Piano Class: Level 1 (1)****MAP 123 Beginning Piano Class: Level 2 (1)****MAP 114 Beginning Percussion Class (1)****MAP 117 Beginning Guitar Class (1)****MAP 118 Beginning Class: specified instrument (1)**

Group instruction in the basics of the chosen instrument. No experience required. Prerequisite: placement.

MAP 232 Intermediate Voice Class (1)**MAP 233 Intermediate Piano Class (1)****MAP 234 Intermediate Percussion Class (1)****MAP 237 Intermediate Guitar Class (1)****MAP 238 Intermediate Class: specified instrument (1)**

Group instruction in techniques. Prerequisite: corresponding beginning class or audition.

MAP 242 Voice Class for Worship Leaders (1)

Group instruction in the techniques required to lead worship with emphases on developing good habits for tone production, adapting contemporary techniques without harming the voice, and using microphones and monitors properly. Prerequisite: MAP 112 and permission.

MAP 252 Advanced Voice Class (1)**MAP 253 Advanced Piano Class (1)****MAP 254 Advanced Percussion Class (1)****MAP 257 Advanced Guitar Class (1)**

MAP 258 **Advanced Class: specified instrument (1)**
Group instruction in techniques. Prerequisite: audition.

MAP 362 **Private Instruction: Voice (1 or 2)**
MAP 363 **Private Instruction: Piano (1 or 2)**
MAP 364 **Private Instruction: Percussion (1 or 2)**
MAP 367 **Private Instruction: Guitar (1 or 2)**
MAP 368 **Private Instruction: specified instrument (1 or 2)**

Advanced private instruction in techniques and repertoire. Student must perform 10-12 minutes of music from memory on a jury exam at the end of the semester. Prerequisite: audition and permission.

MAP 369 **Applied Music Technology (1)**
Private instruction in specific applications of music technology leading to a worship/concert project, publication of a CD, printed format, or a recital performance. Prerequisite: MUS 217 and permission.

MAP 382 **Junior Recital: Voice (1)**
MAP 383 **Junior Recital: Piano (1)**
MAP 384 **Junior Recital: Percussion (1)**
MAP 387 **Junior Recital: Guitar (1)**
MAP 388 **Junior Recital: specified instrument (1)**

Guided preparation for the presentation of a 30-minute public solo recital. Prerequisite: Permission and 8 semester hours in the applied area (2 of these 8 hours may be concurrent with the semester of the recital).

MAP 436 **Private Conducting Instruction (varies)**
Advanced private instruction in conducting techniques. Prerequisite: MUS 312 and permission.

MAP 462 **Advanced Private Instruction: Voice (2)**
MAP 463 **Advanced Private Instruction: Piano (2)**
MAP 464 **Advanced Private Instruction: Percussion (2)**
MAP 467 **Advanced Private Instruction: Guitar (2)**
MAP 468 **Advanced Private Instruction: specified instrument (2)**

Senior-level private instruction in techniques and repertoire for the Performance & Pedagogy specialization. Student must perform 12-15 minutes of music from memory on a jury exam at the end of the semester. Prerequisite: Senior standing and permission.

MAP 470 **Worship/Concert Project (2)**
This course will cover the aspects of planning and implementation for a worship service or concert. Attention will be given to selection of a unifying theme/idea, enlisting and rehearsing participants, choice of music/materials to be presented, coordination of technical aspects, and logistical considerations. Public presentation of the worship service or concert will represent completion of course requirements. (The course may be taken one semester before the actual worship service or concert is presented. A grade will be assigned following the public presentation.) Prerequisite: Senior standing and permission.

MAP 482 **Senior Recital: Voice (2)**
MAP 483 **Senior Recital: Piano (2)**
MAP 484 **Senior Recital: Percussion (2)**
MAP 487 **Senior Recital: Guitar (2)**
MAP 488 **Senior Recital: specified instrument (2)**

Guided preparation for the presentation of a one-hour public solo recital. Prerequisites: Permission, a successfully completed Junior Recital, and 4 semester hours in Advanced Private Instruction (2 of those 4 hours may be concurrent with the semester of the recital).

MUSIC, ENSEMBLES (MEN)

MEN 101 Chorale (1)

A mixed choir developing choral tone and interpretation of repertoire for on-campus performances. Prerequisite: audition. (Both)

MEN 201 Concert Choir (1)

A touring mixed choir demonstrating advanced choral tone and interpretation of repertoire. Prerequisite: audition. (Both)

MEN 207 Guitar Ensemble (1)

An auditioned ensemble for 5-10 guitarists open to all Point students. A variety of repertoire will be performed. Prerequisite: audition.

MUSIC, LECTURE/RECITATION (MUS)

MUS 101 Music Fundamentals (2)

The basics of tonal music, including reading of bass and treble clefs, intervals, triads, and major/minor scales and key signatures. (Fall)

MUS 102 Music Appreciation (3)

A survey of various styles and forms of music, including non-western, popular, and art music. Emphasis is placed on the coordinated training of the ear, eye, memory, and mind for participatory listening. (Fall and Spring)

MUS 103 Music Theory I (3)

The study of contemporary and traditional theory applicable to the 21st century musician including diatonic triads, added 2nds, sus chords, phrase structure and melodic analysis. Prerequisite: MUS 101 or satisfactory placement test score. Co-requisite: MUS 103L. (Fall)

MUS 103L Functional Theory Skills I (1)

Practical application of concepts studied in MUS 101, including ear training, sight singing, improvisation, and guitar/keyboard harmony. Co-requisite: MUS 103.

MUS 104 Music Theory II (3)

The study of contemporary and traditional theory applicable to the 21st century musician with emphasis on the use of substitute chords, non-harmonic tones, 4-part chord progressions, and modulations. Prerequisite: MUS 103 or satisfactory placement test score. Co-requisite: MUS 104L. (Spring)

MUS 104L Functional Theory Skills II (1)

Practical application of concepts studied in MUS 104. Pre-requisite: MUS 103L. Co-requisite: MUS 104.

MUS 204 Hymnology (2)

A survey of the development of congregational song and the use of various styles of congregational music in the worship and evangelism of a congregation. Prerequisite: MUS 102.

MUS 205 Music Theory III (3)

The study of contemporary and traditional theory applicable to the 21st century musician with emphasis on upper triad structures, pentatonic scale, blues scales and harmonies. Prerequisite: MUS 104 or satisfactory placement test score. Co-requisite: MUS 205L. (Fall)

MUS 205L Functional Theory Skills III (1)

Practical application of concepts studied in MUS 205. Pre-requisite: MUS 104L. Co-requisite: MUS 205.

MUS 206 Music Theory IV (3)

The study of contemporary and traditional theory applicable to the 21st century musician with emphasis on modes and the application of the Nashville Numbering System. Final projects will include a synthesis of all four courses in the music theory sequence. Prerequisite: MUS 205 or satisfactory placement test score. Co-requisite: MUS 206L. (Spring)

MUS 206L Functional Theory Skills IV (1)

Practical application of concepts studied in MUS 206. Pre-requisite: MUS 205L. Co-requisite: MUS 206.

MUS 216 Music Technology (3)

This course covers basic instruction in music technology applications. Specific attention will be given to sequencing, Finale notation, and Band-in-a-Box. Prerequisite: MUS 103 and 103L.

MUS 217 Advanced Music Technology (3)

A continuation of the Music Technology course covering advanced applications of music sequencing, Finale and Sibelius notation systems, digital voice recording, and additional applications of computers and digital keyboards. Prerequisite: MUS 216.

MUS 265 Christian Singers Workshop (1)

Supervised participation in an annual vocal conference, including workshops, performances, demonstrations, and in-depth discussions of current topics and issues for singers. Prerequisite: permission. (Fall)

MUS 295 Christian Songwriting (2)

This course will cover the essential elements of song writing, publishing, and basic business principles which accompany performance ministry. Special attention will be given to crafting lyrics and appropriate melodies. Copyright considerations will be included. Prerequisite: permission.

MUS 301 Music History I (3)

A study of the history of Western art music from the time of the Greeks to the early Classical period with an emphasis on the cultivation of listening skills. Prerequisite: MUS 102. (Fall)

MUS 302 Music History II (3)

A study of the history of Western art music from the Classical period through the present day with an emphasis on listening to representative repertoire. Prerequisite: MUS 301. (Spring)

MUS 312 Beginning Conducting (2)

An introduction to basic patterns, use of baton, score preparation, and rehearsal procedures. Prerequisite: MUS 101 and 102. (Fall)

MUS 322 Music Methods for Children (3)

A survey of the materials and techniques for using music to teach children.

MUS 341 Keyboard Skills (2)

Practical aspects of keyboard music for accompanying solos and choirs, and playing for services.

MUS 412 Philosophy of Music (3)

This course surveys the place and function of music in culture. Attention will be given to music as communication, art, entertainment, and worship. Students explore theological and functional aspects of music in western and non-western cultures. Pre-requisite or co-requisite: MUS 302. (Fall)

MUS 415 Worship Leadership (2)

A coverage of the principles of worship from Scripture and their application in current worship styles. (2nd)

MUS 425 Music Ministry in the Local Church (2)

A study of the philosophy and programming of the music program of a congregation. Prerequisite: MUS 102. (alternate Fall)

MUS 431 Advanced Conducting (2)

A coverage of advanced techniques of instrumental and choral conducting. Prerequisite: MUS 312.

MUS 432 Choral Techniques (2)

A study of the techniques for rehearsing a choir and developing a unified, expressive choral tone. Prerequisite: MUS 312.

MUS 434 Survey of Choral Literature (2)

A study of the music literature for choral groups. Prerequisite: MUS 302.

MUS 441 Piano Literature (2)

A survey of the music literature for piano. Prerequisite: MUS 302.

MUS 443 Vocal Literature (2)

A survey of the music literature for voice. Prerequisite: MUS 302.

MUS 446 Piano Pedagogy (2)

A study of the methods and materials for teaching piano. Prerequisite: advanced private piano lessons.

MUS 448 Vocal Pedagogy (2)

A study of the methods and materials for teaching voice. Prerequisite: advanced private voice lessons.

MUS 451 Arranging (2)

An advanced theory course emphasizing techniques of vocal, choral, and instrumental arranging. Prerequisite: MUS 206.

MUS 453 Orchestration (2)

An advanced theory course emphasizing techniques of orchestration. Prerequisite: MUS 206.

MUS 490 Studies in Music (varies)

A study in an advanced topic of music. Prerequisite: as announced.

MUS 496 Campus Worship Internship (varies)

Practical application of principles and techniques learned in the classroom through the planning, coordination, and implementation of on-campus worship services under the supervision of the Music Department chair and the Dean of the Chapel. Prerequisite: MUS 415 and permission. Graded Pass/Fail. (Both)

MUS 497 Music Internship (varies)

Practical application of principles and techniques learned in the classroom in a supervised church, school, or other approved situation. Prerequisite: permission. Graded Pass/Fail. (Fall and Spring)

NATURAL SCIENCE (NSC)**NSC 103 Introduction to Biology I (3)**

The essential concepts and fundamental principles of modern biology with major emphasis on the basic chemistry of life, the cell as the basic unit of life, the fundamentals of DNA and genetics, and a general overview of bacteria, fungi, and protists. (Fall)

NSC 103L Introduction to Biology I Lab (1)

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis, and critical thinking, as applied in the study of the biology in NSC 103. Co-requisite or prerequisite: NSC 103. (Fall)

NSC 104 Introduction to Biology II (3)

A continuation of the study of the essential concepts and fundamental principles of modern biology with a focus on the animal kingdom, comparative animal biology, the plant kingdom and topics in ecology. (Spring)

NSC 104L Introduction to Biology II Lab (1)

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis, and critical thinking, as applied in the study of biology in NSC 104. Co-requisite or prerequisite: NSC 104. (Spring)

NSC 106 Environmental Science (3)

An introduction to the study of the human environment. Topics include general ecology, resources, pollution, and aspects of health, economics, and law as related to environmental science. (Summer)

NSC 106L Environmental Science Lab (1)

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis, and critical thinking, as applied in the study of environmental science in NSC 106. Co-requisite or prerequisite: NSC 106. (Summer)

NSC 215 Human Anatomy and Physiology I (3)

An introduction to the structure and function of the human body, including a general orientation, support and movement, and the nervous, sensory, and endocrine systems. (Spring)

NSC 215L Human Anatomy and Physiology I Lab (1)

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis, and critical thinking, as applied in the study of human anatomy and physiology in NSC 115. Co-requisite or prerequisite: NSC 115. (Spring)

NSC 216 Human Anatomy and Physiology II (3)

A continuation of the study of the structure and function of the human body, including the circulatory, excretory, immune, respiratory, digestive, and reproductive systems. Prerequisite: NSC 115. (Fall)

NSC 216L Human Anatomy and Physiology II Lab (1)

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis, and critical thinking, as applied in the study of the human anatomy and physiology in NSC 116. Co-requisite or prerequisite: NSC 116. (Fall)

NSC 128 Survey of Chemistry I (3)

The first of two survey courses covering topics in general, organic, and biochemistry, this course encompasses fundamental principles of general chemistry that will provide a foundation for learning and comprehension of concepts in the organic and biochemistry, including the topics of atomic structure, elements and compounds, chemical bonding, nomenclature, and chemical reactions. Prerequisite: High school Algebra or MTH 110. (Fall)

NSC 128L Survey of Chemistry I Lab (1)

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis, and critical thinking, as applied in the study of general chemistry in NSC 128. Co-requisite or prerequisite: NSC 128. (Fall)

NSC 129 Survey of Chemistry II (3)

A continuation of the study of the principles of general chemistry as applied to organic and biochemistry, including the following topics: families of organic compounds, the chemical reactivity of basic functional groups, and the structures and physiological functions of organic biomolecules (carbohydrates, lipids, proteins, and nucleic acids). This course will also address topics of chemistry in our everyday lives. Prerequisite: NSC 128. (Spring)

NSC 129L Survey of Chemistry II Lab (1)

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis, and critical thinking, as applied in the study of general, organic, and biochemistry in NSC 129. Co-requisite or prerequisite: NSC 129. (Spring)

NSC 302 Statistics (3)

A course designed to teach the student research methodologies, statistical analyses, and the appropriate usage of statistical methods, with primary emphasis on the ability to read and understand research. Prerequisite: MTH course. PSY 302. (Fall)

NSC 303 Methods in Research (2)

A continuation of NSC 302, with primary emphasis on applications. Prerequisite: NSC 302. (Spring)

NSC 307 Microbiology (3)

A study of the characteristics of bacteria, viruses, protozoa, and fungi, including the diseases they cause, the control of these microorganisms and their beneficial uses, and the basics of immunology. (alternate Fall)

NSC 307L Microbiology Lab (1)

This laboratory course emphasizes proper handling techniques, identification methods, and properties of microorganisms. (alternate Fall)

NSC 320 Physics I (3)

This is a non-calculus based course covering the essentials of mechanics, waves, sound, heat, electricity, magnetism and light with an introduction to modern physics. Both a conceptual foundation and problem solving abilities are emphasized. Prerequisite: MTH course

NSC 320L Physics I Lab (1)

This laboratory course emphasizes experiments in mechanics, wave motion and heat and should be taken concurrently with NSC 320.

NSC 401 Ethics of Science (3)

This course provides a springboard from which students can develop a reasoned ethical approach to dilemmas faced in the sciences.

NSC 421 Genetics (3)

An introduction to the principles of heredity using common experimental organisms. Topics include: transmission of genes in cellular and organism reproduction, structure and arrangement of genetic material in the cell, control and function of genes, and population genetics.

NSC 421L Genetics Lab (1)

The Genetics Lab will introduce students to experimental approaches in both classical and molecular genetics.

NEW TESTAMENT STUDIES (NTS)

NTS 201 The Story of Jesus (3)

A study of what the four gospels reveal about the life, ministry, and message of Jesus, with particular attention given to Jesus' redemptive purposes in God's narrative. (Fall and Summer)

NTS 204 The Story of Jesus' Followers (3)

A study of the early church from Jesus' ascension to the end of the New Testament period in order to understand the faith and practices of God's people in light of Jesus Christ. (Spring and Summer)

NTS 208 Epistles of Paul (3)

A survey of Paul's writings, including their basic contents and theological themes. Prerequisite: NTS 201.

NTS 303 The Acts of the Apostles (3)

An historical and exegetical study of the Acts of the Apostles, which contains a record of the establishment and development of the church. (alternate Spring).

NTS 320 Romans (3)

An in-depth exegetical study of the epistle, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistle. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 321 I Corinthians (3)

An in-depth exegetical study of the epistle, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistle. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 323 Ephesians & Colossians (3)

An in-depth exegetical study of the epistles, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistles. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 324 Philippians & Philemon (3)

An in-depth exegetical study of the epistles, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistles. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 326 I & II Timothy, Titus (3)

An in-depth exegetical study of the epistles, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistles. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 330 Hebrews (3)

An in-depth exegetical study of the epistle, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistle. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 332 James, I, II, III John, Jude (3)

An in-depth exegetical study of the epistles, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistles. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 334 Gospel of Mark (3)

A study of the Gospel of Mark as theological literature and as an historical resource for understanding the life of Jesus of Nazareth. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201, THE 334. Same as THE 334.

NTS 401 The Revelation of John (3)

A study of the final book of the Bible, giving special attention to its historical setting, Christology, and various interpretations. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201. (Summer)

NTS 402 Gospel of John (3)

An in-depth exegetical study of the fourth Gospel, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the Gospel of John. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 425 Scripture Within Scripture (3)

A study of the use of the Old Testament by the New Testament writers, particularly as it related to their portrayal of the work of Jesus Christ. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201, OTS 210. Same as OTS 425.

NTS 430 The Passion and Resurrection Narratives of the Gospels

A historical, literary, and theological study of the passion and resurrection narratives of the four canonical gospels, beginning with Matthew 26:1-5 and parallels and moving to the terminus of all the gospels. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201.

NTS 475 New Testament and Preaching Seminar (3)

In-depth exegetical studies of designated New Testament literature including careful analysis of the text and thoughtful application to preaching. Prerequisite: NTS 201, NTS 204, and PRM 201. Same as PRM 475 and THE 475.

NTS 490 Studies in New Testament (varies)

A course flexible in procedure and content emphasizing independent research and formal classroom presentation. Such areas as backgrounds, history, text and canon, or exegetical principles may be covered. Prerequisite: NTS 201, NTS 204, NTS 208, and as announced.

OLD TESTAMENT STUDIES (OTS)**OTS 210 The Story of Israel (3)**

A study of God working out his purposes through the ancient people of Israel as disclosed in the Old Testament. (Fall and Spring)

OTS 240 Old Testament Prophecy (3)

A survey of the prophetic literature of the Old Testament analyzing the origin, purpose and basic contents of each book. Prerequisite: BBS 101. (Spring)

OTS 270 Old Testament Poetry (3)

A survey of the poetic literature of the Old Testament analyzing the origin, purpose and basic contents of each book. Prerequisite: BBS 101. (Fall)

OTS 301 Genesis (3)

An exegesis of the biblical book of Genesis with emphasis given to the origin, purpose and major theological themes of the text. Prerequisite: BBS 201, OTS 210, OTS 240 and OTS 270. (alternate Fall)

OTS 305 Isaiah (3)

An exegesis of the biblical book of Isaiah with emphasis given to the origin, purpose and major theological themes of the text. Prerequisite: BBS 201, OTS 210, OTS 240 and OTS 270.

OTS 307 Laws of Israel (3)

A study of the legal literature of the Pentateuch analyzing the moral, social, and religious legislation of ancient Israel. Prerequisite: BBS 201, OTS 210, OTS 240 and OTS 270.

OTS 313 Psalms (3)

A systematic survey of ancient Hebrew Hymnody including an exegesis of several selected Psalms. Prerequisite: BBS 201, OTS 210, OTS 240 and OTS 270.

OTS 425 Scripture Within Scripture (3)

A study of the use of the old Testament by the New Testament writers, particularly as it related to their portrayal of the work of Jesus Christ. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201, OTS 210. Same as NTS 425.

OTS 490 Studies in Old Testament (varies)

A course flexible in procedure and content focused on a selected study from the Old Testament. Prerequisite: BBS 201, OTS 210, OTS 240, OTS 270, and as announced.

PHILOSOPHY (PHL)

PHL 201 Introduction to Philosophy (3)

An examination of key philosophical themes and ideas, such as the nature of the universe, the nature of knowing, human nature, and ethics, through the writings of significant philosophers. (alternate Fall)

PHL 203 Logic (3)

A study of the art and science of correct reasoning, including major types of fallacies, criteria of definition, and elementary deductive arguments.

PHL 216 Philosophy of Religion (3)

An examination of classical and contemporary arguments for the existence of God and a philosophical inquiry into the coherence of Christian theism. Topics include a variety of theistic proofs, the problem of faith and reason, divine foreknowledge and human free will, the problem of evil, God's eternity, the trinity, the incarnation, and others. (alternate Spring)

PHL 225 History of Philosophy (3)

This course will provide an initial encounter with the great philosophers and their ideas in a historical context. The course will also provide an introduction to various philosophical concepts, including metaphysics, epistemology, ethics, and logic. (alternate Fall) Same as HIS 225.

PHL 302 Apologetics (3)

A study of the theological and philosophical defense of Christianity with an emphasis on the key aspects of a variety of models of apologetics. Prerequisite: THE 301. Same as THE 302.

PHL 325 Ethics (3)

An examination of influential theories regarding the nature of morality and the human good life. Readings in Plato, Aristotle, Hobbes, Hume, Kant, Mill, and others. Includes a focus on the relationship between religion and morality.

PHL 330 World Religions (3)

A survey of major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Taoism and a variety of primal religions. Attention is given to the nature of religious truth claims and their rational assessment, the challenge of religious pluralism and relativism, and the prospects for fruitful interreligious dialogue. Same as MEV 330. (2nd)

PHL 346 Epistemology (3)

A study of the sources, nature and scope of knowledge. Topics to be covered include the nature of truth, the concept of epistemic warrant, foundationalism, evidentialism, coherentism, and the internalist/externalist debate. Special attention will be given to issues in religious epistemology and the justification of religious belief. Prerequisite: one PHL course and permission.

PHL 358 Metaphysics (3)

A study of the nature of ultimate reality. Topics include Metaphysical realism versus anti-realism, substance philosophy versus alternatives, the existence of God, theories of mind (e.g., varieties of materialism versus mind-body dualism), free will and moral responsibility, the ontological status of properties. Prerequisite: one PHL course and permission.

PHL 421 Ancient and Medieval Philosophy (3)

A critical survey of the history of Western philosophy, beginning with the Pre-Socratics and including prominent figures such as Plato, Aristotle, Plotinus, Augustine, Aquinas, Scotus, Ockham and Suarez. Attention will be given to topics in metaphysics, epistemology, philosophy of religion and ethics as they arise in their historical contexts. Prerequisite: one PHL course and permission.

PHL 422 Early Modern Philosophy (3)

A critical survey of the history of Western philosophy from Descartes through Kant. Attention will be given to issues in metaphysics, epistemology, philosophy of religion and ethics. Prerequisite: one PHL course and permission.

PHL 425 Major Worldviews (3)

An examination of the different worldviews that have developed in or been introduced into the Western world and how they influence the modern mind and society. Prerequisite: one PHL course. (alternate Spring)

PHL 490 Studies in Philosophy (varies)

A course flexible in procedure and content focused on a selected study in the field of philosophy. Prerequisite: as announced.

PHYSICAL EDUCATION (PHE)**PHE 105 Physical Fitness and Wellness (1)**

A total fitness program designed to acquaint the student with the theory and practice of good Physical Fitness and Wellness. (1st)

PHE 110 Leisure Life Skills I (1)

Co-ed instruction and activity in volleyball and/or badminton. (1st)

PHE 115 Cardiovascular Conditioning (1)

Instruction and activity in principles and procedures of cardiovascular conditioning.

PHE 120 Leisure Life Skills II (1)

Co-ed instruction and activity in racquetball and/or tennis. (2nd)

PHE 125 Recreational Games (1)

Instruction in rules and skills of individual and team games and sports for use in school, church, or playground programs. (2nd)

PHE 130 Weight Training (1)

Instruction and activity in principles and procedures of weight training that contribute to physical fitness. (Both)

PHE 135 Basketball Skills (1)**PHE 139 Volleyball Skills (1)**

Co-ed instruction and activity in skills, rules, and game strategy.

PHE 126 Women's Softball Team (1)**PHE 136 Women's Varsity Soccer Team (1)****PHE 156 Women's Varsity Basketball Team (1)****PHE 176 Women's Varsity Volleyball Team (1)**

For physical education credit, a student must participate in practices and games as a member of the varsity team. (PHE 136 and PHE 176 in the 1st semester; PHE 156 offered both semesters)

- PHE 116 Men's Cross Country Team (1)**
- PHE 146 Men's Varsity Basketball Team (1)**
- PHE 116 Men's Cross Country Team (1)**
- PHE 166 Men's Varsity Soccer Team (1)**
- PHE 186 Men's Varsity Baseball Team (1)**
- PHE 196 Men's Varsity Football Team (1)**

For physical education credit, a student must participate in practices and games as a member of the varsity team. (PHE 166 in the 1st semester; PHE 186 in the 2nd semester; PHE 146 offered both semesters)

PHE 300 Internship in Sports and Recreational Management (1)

This course is a supervised, structured work experience designed to augment and develop practical experience in sports record keeping and management. (Both) Approval necessary. Same as SPM 300.

PREACHING MINISTRY (PRM)

PRM 201 Introduction to Preaching (3)

A study of the fundamentals of constructing and delivering sermons that are based on the Word of God. Prerequisite: ENG 101. (Fall and Spring)

PRM 320 Advanced Preaching (3)

A continuing study of the principles and skills of sermon preparation and delivery. Prerequisite: PRM 201. (Fall)

PRM 403 Expository Preaching (3)

An advanced study in the art and science of preparing and delivering expository sermons. Prerequisite: PRM 201. (Spring)

PRM 405 History of Christian Preaching (3)

The history of Christian preaching from the First Century to the present. Prerequisite: PRM 201. (Fall)

PRM 430 Preaching and Story (3)

An advanced study of the preparation and delivery of various forms of contemporary narrative preaching. Prerequisites: PRM 201.

PRM 475 New Testament and Preaching Seminar (3)

In-depth exegetical studies of designated New Testament literature including careful analysis of the text and thoughtful application to preaching. Prerequisite: NTS 201, NTS 204, and PRM 201. Same as NTS 475 and THE 475. (Fall and Spring)

PRM 490 Studies in Preaching (varies)

A course flexible in procedure and content focused on a selected study in the field of preaching ministry. Prerequisite: PRM 201 and as announced.

PRM 497 Preaching Ministry Internship (varies)

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Prerequisite: junior status and permission. Graded Pass/Fail. (Both)

PSYCHOLOGY (PSY)**PSY 103 Introduction to Psychology (3)**

A study of psychological structures and functions, designed to help students better understand themselves and others. This course is a prerequisite for all other courses in psychology. (Fall, Spring and Summer)

PSY 200 Social Psychology (3)

A course designed to integrate issues in psychology and sociology as they relate to human interaction. Same as PSY 200. Prerequisite: PSY 103 and SOC 103. (Fall)

PSY 204 Developmental Psychology (3)

A study of human growth and development from conception and the prenatal period through adulthood and death. Prerequisite: PSY 103. (Fall)

PSY 302 Statistics (3)

A course designed to teach the student research methodologies, statistical analyses, and the appropriate usage of statistical methods, with primary emphasis on the ability to read and understand research. Prerequisite: MTH course. Formerly Quantitative Methods (Fall)

PSY 303 Methods in Research (2)

A continuation of PSY 302, with primary emphasis on applications. Previously listed as HRL 303. Prerequisite: PSY 302. (Spring)

PSY 305 Adolescent Psychology (3)

A study of human growth and development from late childhood to early adulthood. Prerequisite: PSY 204. (Spring)

PSY 315 Group Dynamics (2)

The analysis of how groups work and how to improve relationships in order to function effectively with all groups. Prerequisite: PSY 103 or SOC 103. (Fall)

PSY 341 Abnormal Psychology (3)

This introductory abnormal psychology course is designed to help students understand the physiological, social, psychological nature of abnormal behavior as well as an understanding of the diagnosis and treatment of mental disorder. Prerequisite: PSY 204. (Fall)

PSY 414 Human Sexuality (2)

A course designed to explore male, female differences in regard to emotions, perceptions, attitudes of relationships, and power of sexuality. It focuses on psychological and socio-cultural influences on human sexuality and incorporates a life span perspective. Prerequisite: PSY 204. (alternate Spring)

PSY 421 Sports Psychology (3)

An overview of the psychological factors affecting behavior in exercise and sports settings.

PSY 425 Interpersonal Effectiveness (2)

A course designed to enhance the students' ability to be effective in interpersonal interaction, learning more about themselves and the skills necessary for quality communication, relationship building, problem solving, conflict resolution, and dealing with difficult people. Prerequisite: PSY 103 or SOC 103.

PSY 442 Personality Theory (3)

A survey of major theories of personality from Freud to the present, including psychodynamic theory, influences of genetic and biochemical factors on behavior, social learning and environmental influences, and internal versus external locus of control. Prerequisite: PSY 204. (Spring)

PSY 465 Psychology of Religion (3)

A course designed to develop an understanding of the development of religion from historical, cultural, developmental, and psychological perspectives. Prerequisite: Senior status or permission. (Spring)

PSY 490 Studies in Psychology (varies)

A course flexible in procedure and content focused on a selected study in the field of psychology. Prerequisite: as announced.

PSY 497 Field Work in Psychology

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer.

SOCIAL SCIENCES (SOC)**SOC 103 Introduction to Sociology (3)**

A study of the effects of group relations on human behavior with special emphasis on developing a Christian world view. (Fall, Spring and Summer)

SOC 200 Social Psychology (3)

A course designed to integrate issues in psychology and sociology as they relate to human interaction. Same as PSY 200. Prerequisite: PSY 103 and SOC 103. (Fall)

SOC 202 The Family (3)

Dating, courtship, marriage, and family relationships from both a biblical and cultural perspective. Same as CHS 202. Prerequisite: PSY 103 or SOC 103. (Fall)

SOC 203 Cultural Anthropology (3)

A study of the nature, functions, and manifestations of culture in diverse human societies. (Fall)

SOC 215 Geography (3)

Introductory world regional geography focusing on the ways in which cultural groups around the world utilize and modify their landscapes and environments. (Spring)

SOC 300 Social Theory (3)

An introduction to the major theories and theorists in sociology. Includes an examination of the development of sociological theory and the influences of those theories on contemporary society. Prerequisite: SOC 103. (Fall)

SOC 350 Social Problems (3)

Overview of contemporary problems in society including addiction, race relations, prejudice, overpopulation, mental health and ageism. Examines how sociological methods and analysis are applied to social problems in an effort to create solutions to the problems. Prerequisite: SOC 103 (Spring)

SOC 355 Human Behavior & the Social Environment (3) (Spring)

Overview of the theories on various aspects of human behavior and their effects on cognitive development. Examines how various social influences - economics, religion, politics, and other demographics – cause deviations from supposed human norms. Prerequisite: SOC 103

SOC 412 Death, Loss & Grief (3)

A study of the individual and social practices regarding death, and how death, loss and grief are perceived differently by various groups and cultures. Examines how death and bereavement exist as process of society. Prerequisite: SOC 103. (Fall)

SOC 420 Violence and Society (3)

A study of the nature of violence and violent crimes in contemporary society. Examines how the American criminal justice system attempts to prevent violent acts, and examines the nature and treatment of the offenders. SAME as PSY 420. Junior or Senior status.

SOC 430 Race, Ethnicity & Gender (3)

A survey of the sociological theories and problems surrounding race, ethnicity and gender in contemporary society, including stereotypes of each classification. Prerequisite: SOC 103

SPANISH (SPA)**SPA 101 Spanish I (4)**

Introduction to the four basic skills of listening, speaking, reading, and writing in Spanish with emphasis on speaking in everyday situations, an introduction to Hispanic culture(s), and a required lab component. Designed for students with little or no previous language training. (Fall)

SPA 102 Spanish II (4)

Continued development of listening, speaking, reading, and writing skills within a cultural context, with a required lab component. Prerequisite: SPA 101 or permission. (Spring)

SPA 201 Intermediate Spanish I (3)

Continued development of listening, speaking, reading, and writing skills in Spanish with a review of language fundamentals, practice in conversation, a study of Hispanic civilization, and a required lab component. Prerequisite: SPA 102 or permission. (Fall)

SPA 202 Intermediate Spanish II (3)

Extensive oral and written work in Spanish, including an expansion of Spanish vocabulary and syntactical structures, an introduction to Spanish prose, poetry, drama, and essays of moderate difficulty, and a required lab component. Prerequisite: SPA 201 or permission. (Spring)

SPA 301 Spanish Review (3)

Review of Spanish grammar and vocabulary with extensive practice in conversation. Taught in Spanish. Prerequisite: SPA 202 or permission.

SPA 302 Spanish Culture and Civilization (3)

Explores the history, politics, social structures, and traditions of Spain and Latin America. Taught in Spanish. May be used as a Humanities elective. Prerequisite: SPA 202 or permission.

SPA 303 Spanish Conversation (3)

Practice in conversation skills integrated with listening comprehension, reading, and writing skills. Prerequisite: SPA 202 or permission.

SPA 401 Spanish Literature (3)

Critical reading and interpretation of literature written in Spain through the study of representative texts in various genres. Includes practice in listening, speaking, and writing skills. Taught in Spanish. Prerequisite: SPA 202 or permission.

SPA 402 Latin American Literature (3)

Critical reading and interpretation of literature written in Latin America through the study of representative texts in various genres. Includes practice in listening, speaking, and writing skills. Taught in Spanish. Prerequisite: SPA 202 or permission.

SPORTS MANAGEMENT (SPM)**SPM 300 Internship in Sports and Recreational Management (1)**

This course is a supervised, structured work experience designed to augment and develop practical experience in sports record keeping and management. (Both) Approval required. Same as PHE 300.

SPM 423 Sports Facilities Management (3)

The principles and procedures involved in the design and management of sports facilities as well as programming and events management. Prerequisite: BUS 225 and Junior standing.

SPM 425 Team Management (3)

An overview of the motivational, psychological and organizational considerations involved in the coaching of teams and individual athletes. Prerequisite: BUS 225 and Junior standing.

SPM 427 Administration of Fitness and Wellness Programs (3)

Designed to examine all phases of fitness and wellness programs including the administration of fitness tests, program planning and evaluation. Prerequisite: BUS 225 and Junior standing.

SPM 429 Issues in Sports Management (3)

An examination of finance, marketing and promotion, selected legal problems, and human relations in the field of sports management. Prerequisite: BUS 225 and Junior standing. (alternate Fall)

THEOLOGY (THE)

THE 301 Theological Foundations for the Christian Life (3)

This course is a review of major theological ideas found in Scripture with a focus on how they inform Christian thought. Designed to introduce how to think and live theologically, this study offers a solid theological basis for integrating biblical ideals into life, ethics, business, and church community. (Spring and Summer)

THE 302 Apologetics (3)

A study of the theological and philosophical defense of Christianity with an emphasis on the key aspects of a variety of models of apologetics. Pre-requisite: THE 301. Same as PHL 302.

THE 331 Christian Doctrine of God (3)

A study of the biblical teachings concerning the nature of God, including a consideration of the attributes of God, the trinity, and the incarnation. Special attention is given to the nature and work of Christ and the Holy Spirit.

Prerequisite: THE 301.

THE 334 Gospel of Mark (3)

A study of the Gospel of Mark as theological literature and as an historical resource for understanding the life of Jesus of Nazareth. Prerequisite: NTS 201, NTS 204, NTS 208, BBS 201, THE 301. Same as NTS 334

THE 345 Christian Doctrine of Sin and Salvation (3)

A study of the biblical doctrine of the nature and effects of human sin and of God's provision of salvation. Attention is given to the doctrines of grace, redemption and atonement, the person and work of Christ, the nature of saving faith and the role of the Holy Spirit in the life of the believer. Prerequisite: THE 301.

THE 352 Theology of the Cults (3)

A critical survey of the teachings of a variety of contemporary cults in light of relevant biblical doctrines.

Prerequisite: THE 301.

THE 360 Systematic Theology (3)

This course will consist of an overview of the enterprise called systematic theology, followed by a systematic theological treatment of the sacraments of Baptism and the Eucharist.

THE 401 Studies in New Testament Eschatology (3)

Taught in conjunction with NTS 401 (Revelation), an examination of eschatological themes, particularly millennial themes. Prerequisite: THE 301.

THE 405 Christ and Culture (3)

An integrated course that brings together knowledge gained from previous courses in Biblical Studies, Theology, and Humanities. This capstone course focuses on the integration of culture and the Christian worldview. The final section of the course involves discussion of one tangible outcome of the Christian worldview in contemporary culture, namely, the integration of students' faith and calling in their projected career field and place of work.

Seniors only. Prerequisites: MIN 101, OTS 210, NTS 201, NTS 204, BBS 201, THE 301. (Fall and Spring)

THE 410 Thought of the Restoration Movement (3)

An examination of views prevalent within the Restoration Movement with particular attention to significant documents and to the thought of Thomas and Alexander Campbell and other influential spokesmen. Same as HIS 410. Prerequisite: HIS 301 and THE 301.

THE 416 Morality & Christian Ethics (3)

An examination of a variety of contemporary moral issues, such as abortion, euthanasia, pornography, marriage and divorce, homosexuality, war, and capital punishment, in light of biblical principles. Prerequisite: THE 301.

THE 475 New Testament and Preaching Seminar (3)

In-depth exegetical studies of designated New Testament literature including careful analysis of the text and thoughtful application to preaching. Prerequisite: NTS 201, NTS 204 and PRM 201. Same as NTS 475 and PRM 475. (Fall and Spring)

THE 490 Studies in Religion and Theology (varies)

A course flexible in procedure and content focused on a selected study from the fields of Christian theology or contemporary religions. Prerequisite: THE 301 and as announced.

YOUTH MINISTRY (YTH)**YTH 120 Introduction to Youth Ministry (3)**

An overview of the field of youth ministry that covers the philosophy of youth work as well as practical methods and programming. (Fall)

YTH 323 Programs in Youth Ministry (2)

A study of the various programs in youth work occurring in the week-to-week operations of the local church. Prerequisite: YTH 120. (2nd, alternating years)

YTH 324 Youth Leadership (2)

A study of the recruitment, training, and nurturing of adults who work with the youth program of the local church. Prerequisite: YTH 120. (alternate Spring)

YTH 360 Recreational Leadership (3)

A course designed to assist in the planning, promoting, and conducting of church-related recreation programs, stressing the needs of all ages and the variety of forms.

YTH 417 Counseling Adolescents (3)

A study of the significant clinical issues facing adolescents in the areas of physical, emotional, social, and cognitive development. Same as CHS 417. Prerequisite: SOC 103, PSY 204, CHS 211. (Fall)

YTH 426 Youth Ministry Seminar (varies)

An in-depth study of the youth ministry ministerial objective, adult relationships in the church and youth program development. Prerequisite: YTH 323.

YTH 487 Christian Camping Internship (varies)

A program designed to give students practical training for leadership in Christian camping, including a practicum in an approved camping situation. Same as CED 487. Prerequisite: permission.

YTH 490 Studies in Youth Ministry (varies)

A course flexible in procedure and content focused on a selected study in the field of youth ministry. Prerequisite: YTH 120 and as announced.

YTH 497 Youth Ministry Internship (varies)

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Prerequisite: permission. Graded Pass/Fail. (Both)